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| RAFT Rubric | 4 Points | 3 Points | 2 Points | 1 Points |
| Spelling/Grammar:  Intentional misspellings and run-on sentences that match the role, audience or format do not count against you. Confusing errors do… | There are no errors in spelling and grammar that distract the reader’s attention from the content. | There are 1-3 errors in spelling and grammar that distract the reader’s attention from the content. | There are 4-7 errors in spelling and grammar that distract the reader’s attention from the content. | There are 8 or more errors in spelling and grammar that distract the reader’s attention from the content. |
| Role:  How you would talk or write, what words would you want to use based on who you are? | The writing is completely appropriate for the role of the assignment in terms of formality and tone. | The writing is mostly appropriate for the role of the assignment in terms of formality and tone. | The writing is neutral in tone, and is not clearly appropriate for any role. | The writing is typical for a different role than the one assigned. |
| Audience:  What words would you need to use to be understood, and how familiar is your relationship to the audience based on your role? | The writing is completely appropriate for the audience of the assignment in terms of formality and tone. | The writing is mostly appropriate for the audience of the assignment in terms of formality and tone. | The writing is neutral in tone, and is not clearly appropriate for any audience. | The writing is typical for a different audience than the one assigned. |
| Format:  What punctuation will you need to use? When will you use new paragraphs or lines? What special features are typical of the format? | The writing structure is completely appropriate for the assignment. | The writing structure is mostly appropriate for the assignment. | The writing does not bear any characteristics specific to any given format. | The writing structure is appropriate for the wrong format. |
| Topic:  Regardless of the topic, make sure you are providing complete information about the topic. Anticipate questions from your reader and answer them in advance. | The required topic is completely and accurately presented, with no reasonable questions unanswered. | The required topic is incompletely and accurately presented, with 1-2 factual errors or questions unanswered. | The required topic is incompletely and accurately presented, with 3-4 factual errors or questions unanswered. | The required topic is inaccurately presented or omits substantial amounts of information. |
| Topic Thesis:  The main idea for the argument is stated. | The main idea is clearly stated. |  |  | The main idea is not clearly stated. |
| Topic Evidence:  Factual evidence in favor of the main idea must be stated. | There are three examples of supporting evidence in favor of the topic. | There are two examples of supporting evidence in favor of the topic. | There is one example of supporting evidence in favor of the topic. | There is no supporting evidence. |
| Evidence Citation:  The source for any supporting evidence must be indicated either in the text (if it fits the RAFT) or at the end of the document as an appendix. | There are 3 citations for the evidence. | There are 2 citations for the evidence. | There is 1 citation for the evidence. | There are no citations for the evidence. |

RAFT Rubric – 32 Points Possible

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| Role:  How you would talk or write, what words would you want to use based on who you are? | The writing is completely appropriate for the role of the assignment in terms of formality and tone. | The writing is mostly appropriate for the role of the assignment in terms of formality and tone. | The writing is neutral in tone, and is not clearly appropriate for any role. | The writing is typical for a different role than the one assigned. |
| Audience:  What words would you need to use to be understood, and how familiar is your relationship to the audience based on your role? | The writing is completely appropriate for the audience of the assignment in terms of formality and tone. | The writing is mostly appropriate for the audience of the assignment in terms of formality and tone. | The writing is neutral in tone, and is not clearly appropriate for any audience. | The writing is typical for a different audience than the one assigned. |
| Format:  What punctuation will you need to use? When will you use new paragraphs or lines? What special features are typical of the format? | The writing structure is completely appropriate for the assignment. | The writing structure is mostly appropriate for the assignment. | The writing does not bear any characteristics specific to any given format. | The writing structure is appropriate for the wrong format. |
| Topic:  Regardless of the topic, make sure you are providing complete information about the topic. Anticipate questions from your reader and answer them in advance. | The required topic is completely and accurately presented, with no reasonable questions unanswered. | The required topic is incompletely and accurately presented, with 1-2 factual errors or questions unanswered. | The required topic is incompletely and accurately presented, with 3-4 factual errors or questions unanswered. | The required topic is inaccurately presented or omits substantial amounts of information. |
| Topic Thesis:  The main idea for the argument is stated. | The main idea is clearly stated. |  |  | The main idea is not clearly stated. |
| Topic Evidence:  Factual evidence in favor of the main idea must be stated. | There are three examples of supporting evidence in favor of the topic. | There are two examples of supporting evidence in favor of the topic. | There is one example of supporting evidence in favor of the topic. | There is no supporting evidence. |
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| Role:  How you would talk or write, what words would you want to use based on who you are? | The writing is completely appropriate for the role of the assignment in terms of formality and tone. | The writing is mostly appropriate for the role of the assignment in terms of formality and tone. | The writing is inappropriate for the role of the assignment in terms of formality or tone. | The writing is inappropriate for the role of the assignment in terms of formality and tone. |
| Audience:  What words would you need to use to be understood, and how familiar is your relationship to the audience based on your role? | The writing is completely appropriate for the audience of the assignment in terms of formality and tone. | The writing is mostly appropriate for the audience of the assignment in terms of formality and tone. | The writing is inappropriate for the audience of the assignment in terms of formality or tone. | The writing is inappropriate for the audience of the assignment in terms of formality and tone. |
| Format:  What punctuation will you need to use? When will you use new paragraphs or lines? What special features are typical of the format? | The writing structure is completely appropriate for the assignment. | The writing structure is mostly appropriate for the assignment. | The writing structure is slightly appropriate for the assignment. | The writing structure is inappropriate for the assignment. |
| Topic:  Regardless of the topic, make sure you are providing complete information about the topic. Anticipate questions from your reader and answer them in advance. | The required topic is completely and accurately presented, with no reasonable questions unanswered. | The required topic is incompletely and accurately presented, with 1-2 factual errors or questions unanswered. | The required topic is incompletely and accurately presented, with 3 factual errors or questions unanswered. | The required topic is inaccurately presented or omits substantial amounts of information. |
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